

Drama Teacher
Part Time (0.50)
September 2025– August 2026

Kent College is a school that ensures every student succeeds above and beyond their potential, as shown by our outstanding value-added results which place us as one of the top schools in the country. Academically, creatively, in Music, Drama and Sport, we nurture, support and encourage our students to thrive. Our flexible and personalised offer allows every student to follow their own path in life and excel. Nurturing and care is at the heart of what we do. We are a community of unique individuals, each with our own characters, personalities and strengths, and brought together by our Methodist ethos of doing all the good you can.

Our ethos of kindness, community and inclusive nurturing, alongside excellent teaching and learning, a flexible curriculum and fantastic facilities are the key to success for our students.

Individual excellence is at the heart of the Kent College community.

We value:

Achievement,
Support for all,
Purposeful citizenship,
Individuality,
Reliability, resilience, respect, and
Enquiring and creative minds.

Drama is something we pride ourselves on at Kent College, with the standard of performance as exceptional. We are seeking to appoint an outstanding, ambitious and motivated individual, with a passion for inspiring students. The ability to teach GCSE and A Level Drama is essential. The post would suit either a newly qualified teacher or a more experienced teacher looking to work in a successful and dynamic department.

The department comprises Drama Teacher, Dance Teacher, Prep School Drama Teacher and Theatre Technician and Manager. There are also two self-employed Speech and Drama teachers.

Drama is taught by specialists to all pupils in Years 7–9 as a discrete subject and is a popular option at GCSE (AQA) and 'A' level (Edexcel). In addition, many pupils have private speech and drama lessons and work towards examinations of the London Academy of Music & Dramatic Art (LAMDA).

In recent years at both GCSE and 'A' level have achieved in the top 5% of marks for GCSE and 'A' level. Performed and Devised examination pieces often earn students 100% in marks and are staged as "performances".

Performances are staged every term in the intimate drama studio which can seat up to 40 people. Larger productions are held in The Countess of Wessex Theatre. The theatre provides a modern, flexible performance space that is a first-class venue for traditional theatre and concerts as well as theatre in the round. Raked seating provides comfort and excellent lines of sight for 300 people, whilst computerised light and sound is managed from a control room on the first floor. Students run all technical aspects of productions and are trained to use lighting and sound equipment and to design and build scenery and props. The students also devise and stage their own performances as part of the public examinations and 'A' level students on occasions lead the younger students in inter-house performing arts competitions.

There are close links between Drama and Music departments and many drama productions include music.

We are delighted to welcome applications from candidates who share our core values and who are able to contribute to our continued future success. We recruit staff of the highest calibre who will inspire, support and challenge the pupils, and fellow colleagues, to achieve their full potential.

Closing date: Wednesday 7 May 2025 by Midday

Candidates are encouraged to apply well before the deadline. We reserve the right to interview candidates before the closing date.

References will be taken up prior to interview. One of the referees should normally be the applicant's current or most recent employer. The post requires the highest level of clearance through the Disclosure and Barring Service (DBS).

Kent College is committed to safeguarding and promoting the welfare of children. Appointees must be prepared to undergo child protection screening. Child Protection and welfare are taken very seriously at Kent College, with guidelines on confidentiality and staff-pupil relationship procedures well-publicised to staff.

All gaps of employment are to be accounted for and rigorously investigated. Referees are contacted to ensure the validity of the reference. Testimonials are not acceptable in place of confidential references.